

CHRISTIANA MEEKS

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Vocal Range: G3-G6 (Soprano with Belt) Height: 5'9 ½"



BROADWAY

<i>Here Lies Love</i>	Audience Wrangler 3	Broadway Theatre/dir. Alex Timbers
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NATIONAL TOUR

<i>Million Dollar Quartet</i>	u/s Dyanne	Westchester Theatre/dir. Tim Seib
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OFF BROADWAY

<i>Pip's Island The Lighthouse Rescue</i>	Cover	Theatre Row/dir. Walter Krupp
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WORKSHOP

<i>Niagara A New Musical</i>	Narrator	New York Workshop/dir. Ryan McCurdy
<i>Niagara A New Musical</i>	Ensemble	Hartford Fringe Festival/dir. Lauren Widner

REGIONAL

<i>The Mystery Of Edwin Drood</i>	Deirdre Peregrine/Rosa Bud	Pacific Repertory Theatre/dir. Lara Devlin
<i>Jersey Boys</i>	Mary Delgado	Pacific Repertory Theatre/dir. Stephan Moorer
<i>Million Dollar Quartet</i>	Dyanne	Pacific Repertory Theatre/dir. Stephan Moorer
<i>Into The Woods</i>	The Witch	Forrest Theater Guild/dir. Paul Davis
<i>Young Frankenstein The Musical</i>	Inga	The Western Stage/dir. Jon Patrick Selover
<i>Madagascar! A Live Musical Adventure</i>	Gloria	Pacific Repertory Theatre/dir. Stephan Moorer
<i>Sister Act The Musical</i>	Ensemble	Pacific Repertory Theatre/dir. Susie Burns

CONCERT

<i>Elektra</i>	Servant	The Boston Symphony Orchestra/Carnegie Hall
<i>Alexander Nevsky</i>	Chorus	The Boston Symphony Orchestra/Carnegie Hall
<i>Candide</i>	Chorus	Tanglewood Festival/Con. Bramwell Tovey
<i>John Williams Film Night</i>	Soprano	The Boston Pops/Con. John Williams
<i>Holiday Pops</i>	Soprano	The Boston Pops/Con. Keith Lockhardt
<i>Young Artist Series</i>	Soprano Soloist	The Carmel Bach Festival
<i>Ars Nova: China Sound</i>	Guest Soloist	Weill Hall, Carnegie Hall

EDUCATIONAL

<i>L'italiana in Algeri</i>	Elvira	The Boston Conservatory/dir. Jonathan Pape
<i>La Traviata</i>	u/s Violetta	The Boston Conservatory/dir. Nathan Troupe
<i>Think Big</i>	Puppeteer	Monterey Bay Aquarium/dir. Cat Chiappa
<i>Hamlet</i>	Guildestern	Morgan Stalk Theatre/dir. Justin Gordon

TRAINING

The Boston Conservatory Master of Music in Opera Performance 2016
The Boston Conservatory Bachelor of Music in Vocal Performance 2014
American Institute of Music Studies of Opera Studies Gratz, Austria 2015
Voice: Neil Semer, Patty Thom, Dr. David Dehner **Acting:** Johnny Kuntz, Jason Hedden
Coach: Lauren Widner, Katelan Tr  n Terrell, Jean Anderson
Dance: Jazz, Ballet, Musical Theatre Styles
Combat: Sun Ho Kim, Adam McLean (hand to hand, knife, dagger, sword)

SPECIAL SKILLS

Ukulele, Tambourine, Sight Reading & Harmonies (advanced), Improvisation, Dialects, Conversational German, American Sign Language (intermediate), IPA, Puppet & Rod Puppet Training (advanced), Vocal Coach, Extensive Experience with Kids, NY Drivers License, NYC Tour Guide License, Blood Curdling Scream

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