

Christiana Meeks

EDUCATION

The Boston Conservatory, Boston, MA
Master of Music, Opera Performance, 2016

The Boston Conservatory, Boston, MA
Bachelor of Music, Vocal Performance, 2014

American Institute of Music Studies, Graz, Austria
Opera Studies, 2015

PROFESSIONAL EXPERIENCE

Director, School of Dramatic Arts (SoDA)
Pacific Repertory Theatre, Carmel, CA | 2025–Present

Lead operations and curriculum development for the School of Dramatic Arts youth theatre program, including Fall, Spring, and Summer camp programming. Teach classes for students ages 4–18 including improv, vocal technique, musical theatre foundations, Broadway performance (beginner through advanced), and Tiny Tots (ages 4-7). Manage teacher schedules and hire, train, and mentor assistants and student leaders. Coordinate student showcases, productions, and summer camps while overseeing program logistics, parent communication, and registrations. Create and manage social media content for the school.

Associate Production Manager and Casting Director
Pacific Repertory Theatre, Carmel, CA | 2025–Present

Coordinate auditions and casting communications for approximately nine productions per season. Prepare scripts, sides, music cuts, and rehearsal materials for audition processes and callbacks. Manage performer materials, contracts, offers, and casting databases. Hire and coordinate backstage crews including stage management, spotlight operators, sound operators, and board operators. Serve as the primary pre-production contact for cast members and assist with marketing and social media content.

Audience Management Liaison and Wrangler
*Original Broadway Company of *Here Lies Love*, Broadway Theatre, New York, NY | 2023*

Managed audience movement within the immersive Broadway production *Here Lies Love*, directed by Alex Timbers and created by David Byrne and Fat Boy Slim. This groundbreaking production transformed the orchestra pit into an interactive dance floor, allowing guests to experience the story from within the performance space. Worked directly with the Stage Management team and served as the primary liaison between stage management, wranglers, ushers, house staff, security, and company management. Maintained performer and audience safety while facilitating communication to and from stage management throughout the performance, ensuring smooth coordination across departments in a dynamic, immersive environment.

Tour Guide and Trivia Host

On Location Tours, New York, NY | January 2021–August 2022

Lead tour guide for a variety of New York City television and film location tours including *Sex and the City Hotspots Tour*, *NYC TV & Movie Tour*, *Halloween Walking Tour*, *Holiday Lights & Movie Sites Tour*, *Rom-Com Tour*, and the *Friends Virtual Tour*. Hosted online sitcom trivia events featuring *The Golden Girls*, *Seinfeld*, *Friends*, and *Sex and the City*. Created social media content for company platforms including TikTok, Instagram, Instagram Live, and Twitter.

Lead Teacher

Juliette & Ella's Playdate, New York, NY | February 2021–October 2022

Taught performance-based early childhood classes for children ages six months to six years and their caregivers throughout Manhattan. Integrated ballet, rhythm, music, singing, and American Sign Language into interactive lessons designed to support creative development and early learning. Provided live musical accompaniment using ukulele.

Education Coordinator

Pip's Island (Off-Broadway), New York, NY | 2019–2020

Oversaw guest experience and educational programming for immersive children's theatre. Coordinated school group visits including public, private, and special needs programs. Trained guest experience teams and developed educational materials for schools and families.

Music and Performing Arts Teacher

Bay View Academy Charter School, Monterey, CA | September 2017–June 2018

Guided students in exploring music, acting, and improvisation. Taught classes including Basic Acting Skills, Chorale, Improv Skills, Intro to Musical Theatre, and Intro to Music Theory and Theater. Directed the winter play production of *Homer's The Odyssey* and served as Director, Music Director, and Choreographer for the spring musical *Madagascar Live! A Musical Adventure! Jr.*

Actor

Monterey Bay Aquarium, Monterey, CA | 2011–2013, 2016–2017

Performed in educational theatre programs promoting ocean conservation. Roles included historical reenactments, musicals, puppetry, rod puppetry, and improvisational theatre. Operated historic non-motorized watercraft and performed on land and water while interpreting historic fishing practices.

Soprano

Tanglewood Festival Chorus, Boston, MA | May 2014–May 2016

Performed in concerts, operas, and symphonies with the resident chorus of the Boston Symphony Orchestra and Boston Pops. Venues included Carnegie Hall, Tanglewood, and Symphony Hall. Collaborated with conductors including John Williams, Andris Nelsons, Keith Lockhart, and John Oliver.

DIRECTING & MUSIC DIRECTION CREDITS

Music Director, *Beetlejuice Jr.*

Pacific Repertory Theatre, Founder's Theatre, Carmel, CA | 2026

Director and Choreographer, *Rudolph the Red-Nosed Reindeer*

Pacific Repertory Theatre, Outdoor Forest Theatre, Carmel, CA | 2025

Director, Music Director, and Choreographer, *Madagascar Jr.*

Bay View Academy Charter School, Monterey, CA | 2018

Director, Co- Music Director, *Live! A Musical Showcase*

Western Stage at Hartnell College | 2018

Special Skills

Singer (Soprano), Actor, Improviser, Musical Theatre Direction, Vocal and Acting Coach, Script/Sketch Writing, Memorization, Sung in 11 languages, Basic Piano, Ukulele, Lesson Planning, Curriculum Development, Hiring and Mentoring Staff, Classroom Management, Extensive Work with Children, Team Leadership, Organizational Skills, People Skills, Self-Motivated, Immersive Theatre, Museum Theatre, Stage Management Support, POS Systems, Computer Skills, Basic American Sign Language (ASL), Basic German, Fully Vaccinated + Boosted, New York Driver's License. `